

Dana Orange

AEA

(267) 997-6875 | dana.kevin13@gmail.com

Height: 5'11"

Weight: 165 lbs.

Voice Type: Bari-Tenor

REGIONAL THEATER

Choir Boy (Upcoming)	David Heard	Philadelphia Theatre Co.- Jeffrey Page
Disney's The Little Mermaid	Sebastian	Walnut Street Theatre- Glenn Casale
Shrek the Musical	Donkey	Walnut Street Theatre- Glenn Casale
In The Heights	Ensemble/Benny u/s	Park Playhouse- Michael LoPorto
Ragtime	Harlem Ensemble	Eagle Theatre- Ted Wioncek III
Sister Act	Eddie	Millbrook Playhouse- Trey Compton
To Kill a Mockingbird	Tom Robinson	Millbrook Playhouse- David Leidholdt
Actually	Tom	Half Key Theatre Co.- Tori Mittelman
Romeo and Juliet	Friar Laurence	Lantern Theatre Co.- Charles McMahon
Skippyjon Jones	Scar/Alfredo Buzzito	Walnut Street Theatre- Ashley Kerns
A Christmas Carol	Christmas Present/Old Joe	Walnut Street Theatre- Ellie Mooney
Sister Act	Extra/Ensemble u/s	Walnut Street Theatre- Richard Stafford
Dirty Rotten Scoundrels	Ensemble	Resident Theatre Co.- K. McLaughlin
Evita	Ensemble	Resident Theatre Co.- K. McLaughlin
Chicago	Ensemble	Grand Theatre- Lauri Hudson
American Idiot*	Favorite Son/Featured Dancer	Grand Theatre- Lauri Hudson
In The Heights	Ensemble	Grand Theatre- Suzanne Baldino-Jones
Beauty and the Beast	Ensemble/Lumiere u/s	Media Theatre- Dann Dunn
Carousel	Ensemble/Carnival Boy u/s	Media Theatre- Jesse Cline
Stairs to the Roof	Alfred/Ensemble	EgoPo Classic Theatre- Lane Savadove

*2017 NJACT Perry Award for Outstanding Featured Actor in a Musical

EDUCATION/TRAINING

BA in Theatre: Musical Theatre at Rowan University, Dance minor

Theatre: Acting Major at the Baltimore School for the Arts

Musical Theatre Training at the Arena Players, Inc.

Walnut Street Theatre's Professional Acting Apprenticeship

Acting: Lane Savadove, Donald Hicken, Richard Pilcher, Troy Burton

Private Voice: Heidi Hayes, Nicholas Saverine, Robert F. Chew

Dance: Paule Turner, Beau Hancock, Melanie Stewart, Lori Goodman, Yvette Shipley, Andrew Dove

Audition Technique: Brian Kurtas, Billy D. Hart

SPECIAL SKILLS

Dance (Ballet, Jazz, Modern, Tap), Beginner Tumbling, Directing/Choreography, Stage Management, Valid Pennsylvania Driver's License and Passport